

# Somewhere

www.classclef.com

Leonard Bernstein (1918-1990)  
West Side Story Soundtrack

Words by Stephen Sondheim

Standard tuning

♩ = 100

1

*mf*

Measures 1-4 of the song 'Somewhere'. The music is in B-flat major (two flats) and 4/4 time. Measure 1 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. Measure 2 continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 3 has a quarter rest, followed by a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 4 ends with a quarter note E4, a quarter note D4, and a quarter note C4. The dynamic marking *mf* is placed below the first measure. Below the staff is a guitar TAB section with four measures of fret numbers.

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 1 | 0 | 5 | 3 | 1 | 0 |
| A | 1 | 1 | 3 |   |   | 1 |
| B | 1 | 3 |   |   |   | 3 |

5

3

Measures 5-8 of the song 'Somewhere'. Measure 5 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. Measure 6 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. Measure 7 has a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 ends with a quarter note D4, a quarter note C4, and a quarter note Bb4. A triplet of eighth notes (Bb4, A4, G4) is marked above measures 5-7. Below the staff is a guitar TAB section with five measures of fret numbers.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 5 | 1 | 3 | 5 | 1 | 5 | 2 | 3 | 1 | 0 | 1 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

10

3

Measures 9-12 of the song 'Somewhere'. Measure 9 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. Measure 10 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. Measure 11 has a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 12 ends with a quarter note D4, a quarter note C4, and a quarter note Bb4. A triplet of eighth notes (Bb4, A4, G4) is marked above measures 11-12. Below the staff is a guitar TAB section with five measures of fret numbers.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 3 | 5 | 1 | 0 | 1 | 3 | 5 | 1 | 3 | 5 | 1 | 3 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

15

3

3

Measures 13-16 of the song 'Somewhere'. Measure 13 starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody begins with a quarter note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. Measure 14 continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb4. Measure 15 has a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 16 ends with a quarter note D4, a quarter note C4, and a quarter note Bb4. Triplet markings are present above measures 15-16. Below the staff is a guitar TAB section with five measures of fret numbers.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 2 | 3 | 6 | 3 | 4 | 2 | 4 | 6 | 4 | 2 | 1 | 2 | 4 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

20

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| 4 | 1 | 2 | 1 | 3 | 2 | 3 | 5 | 2 | 4 | 1 | 3 | (3) |
|   |   |   |   |   |   |   |   |   |   |   |   |     |
|   |   |   |   |   |   |   |   |   |   |   |   |     |

25

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 0 | 1 | 3 | 5 | 3 | 1 | 0 | 1 | 3 | 0 | 1 | 3 | 5 | 1 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

30

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 1 | 5 | 6 | 3 | 5 | 6 | 6 | 3 | 4 | 2 | 4 | 2 | 4 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

35

TAB

|   |   |     |
|---|---|-----|
| 2 | 4 | (4) |
|   |   |     |
|   |   |     |